A Day in the Life Brainstorm

Take a few minutes to think about the people that you see every day, but know nothing about. Create a list of these people.

1.

2.

3.

4.

5.

6.

7.

Circle the person you are most interested in writing about. Explain why you chose this person. What is it about this person that intrigues you? Make notes or a webbing below:
Setting

Follow Steinbeck’s lead and write a paragraph describing a place in the life of your character. This could be a room in their house, a scene from a bus they ride everyday, an important place in their childhood, etc. Make sure to paint a picture for the reader by including rich sensory detail (sight, sound, texture, smell).
Character Description

Use the space provided to create a vivid physical description of your character. Like Steinbeck, reveal clues about the inner life of your character through their physical appearance.
Dialogue

Use the space provided to write a dialogue between your character and someone in their life. Pay attention to diction; what does the way your character speaks reveal about him/her?
Inner Life

The characters in *Of Mice and Men* hold onto the dream of owning their own piece of land. What does your character want out of life? What is his/her dream? Use the space provided to write about what they want most out of life.